

# Julian Jones

(Selected Credits)

[www.julianjonesdirector.co.uk](http://www.julianjonesdirector.co.uk)

## QUEEN ELIZABETH I'S SECRET AGENTS (2017)

DRAMA-DOCUMENTARY TELLS THE STORY OF THE SPY NETWORK ESTABLISHED DURING THE REIGN OF ELIZABETH THE FIRST TO KEEP ENGLAND PROTESTANT.

DRAMA DIRECTOR - 3X60' 72 FILMS FOR BBC 2 AND PBS

*'Fresh and engaging' the Telegraph*

## THE DAY THE DINOSAURS DIED (2017)

DOCUMENTARY FOLLOWING A TEAM OF SCIENTISTS DRILLING INTO AN ENORMOUS CRATER IN THE YUCATAN TO REVEAL THE MOST CONCLUSIVE EVIDENCE YET ABOUT WHAT WIPED OUT THE DINOSAURS

EDIT PRODUCER – 1X60' BARCROFT MEDIA FOR BBC 2

*"A Superb Explainer" The Guardian*

*'It Was Over Too Soon – I Wanted More' Daily Mail*

## MAP OF HELL (2016)

DANNY TREJO TAKES US ON A TOUR THROUGH 2500 YEARS OF IDEAS ABOUT HELL.

DIRECTOR, WRITER, EXECUTIVE PRODUCER

1x90' NATIONAL GEOGRAPHIC STUDIOS for NATIONAL GEOGRAPHIC CHANNEL

*"National Geographic could not have found a better guide. Danny Trejo is everything you want in an underworld escort: scary, snarly and seeming as if he could reach out of the television slash your throat and eat you at any moment... but there's a serious foundation throughout." THE NEW YORK TIMES*

## HINTERLAND (2016)

SERIES TWO OF THE BAFTA WINNING 'CELTIC-NOIR' CRIME DRAMA

DIRECTOR: EPISODE 3 (SERIES 2) 1x90' FICTION FACTORY for BBC 4, S4C, NETFLIX.

WINNER: BAFTA CYMRU AWARDS 2016: BEST DRAMA SERIES  
WINNER: NEW YORK TV FESTIVAL 2016: GRAND AWARD CRIME DRAMA SERIES

Review for my episode:

*"Wonderfully tense"* RADIO TIMES

*"One of the best hours of crime drama I have seen in a while"* THE KILLING TIMES

Series reviews:

*"Compelling"* THE GUARDIAN *"Bold, muscular and stylish"* THE TELEGRAPH

## THE BRAIN: WITH DAVID EAGLEMAN (2016)

NEUROSCIENTIST DAVID EAGLEMAN INTRODUCES US TO THE MOST COMPLEX THING EVER DISCOVERED – THE HUMAN BRAIN

SERIES EDITOR & DIRECTOR 6x60' BLINK FILMS for PBS & BBC4

*"Utterly Enthralling"* THE GUARDIAN *"Riveting"* Guardian Guide *'An exceptional mind-bending series'* THE TIMES

*"Fascinating and enthralling"* SUNDAY TIMES

## HOW WE GOT TO NOW (WITH STEVEN JOHNSON) (2014)

BEST-SELLING AUTHOR STEVEN JOHNSON EXPLORES THE SURPRISING INNOVATIONS THAT SHAPED THE MODERN WORLD

DIRECTOR, WRITER (3 of 6 Episodes) NUTOPIA for BBC2 and PBS

WINNER: PRIMETIME EMMY AWARDS 2015: OUTSTANDING MOTION GRAPHICS

*"Exceedingly watchable"* NEW YORK TIMES

*"Thought provoking and compulsively fun"* LA TIMES

## INSIDE THE MIND OF LEONARDO 3D (2013)

Peter Capaldi channels Da Vinci's notebooks in this experimental 3D drama-doc.

DIRECTOR, WRITER

1x90' IWC MEDIA/Handel Productions for Sky Arts/3D, History Films USA & Arte.

NOMINATED: ROSE D'OR AWARDS 2014: Best Arts Documentary WINNER:

INTERNATIONAL 3D CREATIVE ARTS AWARDS 2014: Best

Documentary

NOMINATED: ROYAL TELEVISION AWARDS 2014: Best Arts Documentary SHORTLISTED:  
GRIERSON AWARDS 2014: Best Arts Documentary

*"Atmospheric, gripping and beautifully dramatized...wonderful and un-missable"* THE  
GUARDIAN

*"Visually stunning...Capaldi proves captivating."* DAILY TELEGRAPH *"A rich doc-  
drama...Capaldi at his intense best."* SUNDAY TIMES

*'Ignores the traditional documentary approach...intriguing and fresh.'* INDEPENDENT

## THE GREAT SPERM RACE (2009)

The story of conception, scaled up to human size

DIRECTOR/PRODUCER & WRITER

1x90' Blink Films & Cream Productions for Channel 4 and Discovery Canada.

NOMINATED: RTS PROGRAMME AWARDS 2009: Best Science Documentary WINNER:  
CANADIAN SCREEN AWARDS 2010: Best Science Documentary

WINNER: CANADIAN SCREEN AWARDS 2010: Best Cinematography

NOMINATED: CANADIAN SCREEN AWARDS 2010: Best Director NOMINATED: WORLD  
TELEVISION AWARDS: Best Science Documentary NOMINATED: TELEVISUAL AWARDS  
2009: Best Science Documentary MIP TV BEST IN SHOW 2009: Best Documentary (Runner-  
up).

*"This film is imaginative and new, something rare in modern television."* The Times *"Julian  
Jones' film is lovely and packed with information – this should be a staple*

*part of sex-education lessons"* –The Sunday Times (Pick of The week) *"Jones-world! – A  
highly entertaining romp – provided by Jones' singular vision."*

Metro

*"Amazing"* - New York Magazine *"Innovative"* The Independent

*"Refreshing and Intelligently frank"* – The Washington Post

*"A brilliant piece of TV...leaves you awed by the journey"* –The London Paper

## HOW WILLIAM SHATNER CHANGED THE WORLD (2006) William

Shatner explores how Star Trek inspired modern science and technology

DIRECTOR, PRODUCER & WRITER

1x90' Mentorn & Handel Productions for Discovery Canada, History Channel & FIVE

NOMINATED: PRIMETIME EMMY AWARDS 2006: Non-Fiction Special  
NOMINATED: PRIMETIME EMMY AWARDS 2006: Non-Fiction Writing  
NOMINATED: RTS PROGRAMME AWARDS 2007: Best Science Documentary  
NOMINATED: GRIERSON AWARDS 2007: Science Documentary  
NOMINATED: CANADIAN SCREEN AWARDS 2006: Science Documentary  
NOMINATED: CANADIAN SCREEN AWARDS 2006: Documentary Directing  
WINNER: CINE Golden Eagle Award 2006: Best Science Program

WINNER: CANADIAN SCREEN AWARD 2006: Best Picture Editing

*"A marvellous great fun film that makes a fascinating point"* – Daily Mail  
*"Great fun"* –Time Out  
*'Fascinating'* –The Sunday Times

*"Mad genius – jam packed with fun science. Five Stars"* –Metro

*"The program gives dignity to geeks and Trekkies everywhere"* –The Times  
*"Not your average dry Science doc"* –USA Today

*"Utterly disarming and hilarious"* – Chicago Tribune

*"Its mix of accessible Science and television history was riveting"* –The Scotsman  
*"Shatner in hilarious full bluster mode"* –Los Angeles Daily News

*"Terrifically engaging"* –Newsday

WEIRD OR WHAT? (2010)

SHOW RUNNER/ EXECUTIVE PRODUCER/ DIRECTOR/ WRITER

10x60' Cineflix Productions for Discovery Channel US & History Television (Canada).

NOMINATED: CANADIAN SCREEN AWARDS 2011: Writing in an Information Series

NOMINATED: CANADIAN SCREEN AWARDS 2011: Cinematography factual series

ALIENS: THE DEFINITIVE GUIDE (2013)

WRITER

1x90' Arrow Media for Discovery Channel US & Discovery Channel Canada

WINNER: CANADIAN SCREEN AWARDS 2014: Best Science Programme

CURIOSITY: CAN YOU LIVE FOREVER? (2011)

DIRECTOR & WRITER

1x60' Dangerous Films for Discovery Channel (US)

NOMINATED: NEWS AND DOCUMENTARY EMMY AWARDS 2012: OUTSTANDING GRAPHIC DESIGN

HOW TO BUILD A VOLCANO (2010)

1x60' DIRECTOR, WRITER & EXECUTIVE PRODUCER.

Twister Films for National Geographic Channel, Discovery Channel (Canada)

IS IT BETTER BEING MIXED-RACE? (2009) DIRECTOR & WRITER

1x60' Endemol for Channel 4

WHEN WE LEFT EARTH: THE NASA MISSIONS (2008) DIRECTOR/WRITER  
1x60' FOR DISCOVERY CHANNEL. EPISODE 6: 'HOME IN SPACE'

DOWNLOAD: THE TRUE STORY OF THE INTERNET (2007) DIRECTOR & WRITER of 2  
Episodes.

Hosted by John Heileman

4x60' Oxford Scientific Films for Discovery Channel

The Curse of Blue Peter (2003) DIRECTOR & WRITER

1x60' Chrysalis Television for Channel 5

*"Julian Jones's labour of love was exemplary...a subversive chunk of TV history." New Statesman*  
*"Thoroughly entertaining"- The Observer*