

Julian Jones

(Selected Credits)

www.julianjonesdirector.co.uk

QUEEN ELIZABETH'S SECRET AGENTS (WORKING TITLE (2017))

TX OCT 2017

GRIPPING DRAMA-DOCUMENTARY TELLS THE STORY OF THE SPY NETWORK ESTABLISHED DURING THE REIGN OF ELIZABETH THE FIRST TO KEEP ENGLAND PROTESTANT.

DIRECTOR - 3X60' 72 FILMS FOR BBC 2 AND PBS

THE DAY THE DINOSAURS DIED (2017)

DOCUMENTARY FOLLOWING A TEAM OF SCIENTISTS DRILLING INTO AN ENORMOUS CRATER IN THE YUCATAN TO REVEAL THE MOST CONCLUSIVE EVIDENCE YET ABOUT WHAT WIPED OUT THE DINOSAURS

EDIT PRODUCER – 1X60' BARCROFT MEDIA FOR BBC 2

"A SUPERB EXPLAINER" **THE GUARDIAN**

'IT WAS OVER TOO SOON – I WANTED MORE' **DAILY MAIL**

MAP OF HELL (2016)

DANNY TREJO TAKES US ON A TOUR THROUGH 2500 YEARS OF IDEAS ABOUT HELL.

DIRECTOR, WRITER, EXECUTIVE PRODUCER
1x90' NATIONAL GEOGRAPHIC STUDIOS for NATIONAL GEOGRAPHIC CHANNEL

"National Geographic could not have found a better guide. Danny Trejo is everything you want in an underworld escort: scary, snarly and seeming as if he could reach out of the television slash your throat and eat you at any moment... but there's a serious foundation throughout." **THE NEW YORK TIMES**

HINTERLAND (2016)

SERIES TWO OF THE BAFTA WINNING 'CELTIC-NOIR' CRIME DRAMA

DIRECTOR: EPISODE 3 (SERIES 2) 1x90' FICTION FACTORY for BBC 4, S4C, NETFLIX.

WINNER: BAFTA CYMRU AWARDS 2016: BEST DRAMA SERIES

WINNER: NEW YORK TV FESTIVAL 2016: GRAND AWARD CRIME DRAMA SERIES

Review for my episode:

"Wonderfully tense" **RADIO TIMES**

"One of the best hours of crime drama I have seen in a while" **THE KILLING TIMES**

Series reviews:

"Compelling" **THE GUARDIAN** *"Bold, muscular and stylish"* **THE TELEGRAPH**

THE BRAIN: WITH DAVID EAGLEMAN (2016)

NEUROSCIENTIST DAVID EAGLEMAN INTRODUCES US TO THE MOST COMPLEX THING EVER DISCOVERED – THE HUMAN BRAIN

SERIES EDITOR & DIRECTOR 6x60' BLINK FILMS for PBS & BBC4

"Utterly Enthralling" **THE GUARDIAN** *"Riveting"* **Guardian Guide**

'An exceptional mind-bending series' **THE TIMES**

"Fascinating and enthralling" **SUNDAY TIMES**

HOW WE GOT TO NOW (WITH STEVEN JOHNSON) (2014)

BEST-SELLING AUTHOR STEVEN JOHNSON EXPLORES THE SURPRISING INNOVATIONS THAT SHAPED THE MODERN WORLD

DIRECTOR, WRITER (3 of 6 Episodes) NUTOPIA for BBC2 and PBS

WINNER: PRIMETIME EMMY AWARDS 2015: OUTSTANDING MOTION GRAPHICS

"Exceedingly watchable" **NEW YORK TIMES**

"Thought provoking and compulsively fun" **LA TIMES**

INSIDE THE MIND OF LEONARDO 3D (2013)

Peter Capaldi channels Da Vinci's notebooks in this experimental 3D drama-doc.

DIRECTOR, WRITER

1x90' IWC MEDIA/Handel Productions for Sky Arts/3D, History Films USA & Arte.

NOMINATED: ROSE D'OR AWARDS 2014: Best Arts Documentary

WINNER: INTERNATIONAL 3D CREATIVE ARTS AWARDS 2014: Best Documentary

NOMINATED: ROYAL TELEVISION AWARDS 2014: Best Arts Documentary

SHORTLISTED: GRIERSON AWARDS 2014: Best Arts Documentary

"Atmospheric, gripping and beautifully dramatized...wonderful and un-missable"

THE GUARDIAN

"Visually stunning...Capaldi proves captivating." **DAILY TELEGRAPH**
"A rich doc-drama...Capaldi at his intense best." **SUNDAY TIMES**
'Ignores the traditional documentary approach...intriguing and fresh.'
INDEPENDENT

THE GREAT SPERM RACE (2009)

The story of conception, scaled up to human size

DIRECTOR/PRODUCER & WRITER

1x90' Blink Films & Cream Productions for Channel 4 and Discovery Canada.

NOMINATED: RTS PROGRAMME AWARDS 2009: Best Science Documentary

WINNER: CANADIAN SCREEN AWARDS 2010: Best Science Documentary

WINNER: CANADIAN SCREEN AWARDS 2010: Best Cinematography

NOMINATED: CANADIAN SCREEN AWARDS 2010: Best Director

NOMINATED: WORLD TELEVISION AWARDS: Best Science Documentary

NOMINATED: TELEVISUAL AWARDS 2009: Best Science Documentary

MIP TV BEST IN SHOW 2009: Best Documentary (Runner-up).

"This film is imaginative and new, something rare in modern television." **The Times**

"Julian Jones' film is lovely and packed with information – this should be a staple part of sex-education lessons" –**The Sunday Times (Pick of The week)**

"Jones-world! – A highly entertaining romp – provided by Jones' singular vision."
Metro

"Amazing" - **New York Magazine** *"Innovative"* **The Independent**

"Refreshing and Intelligently frank" – **The Washington Post**

"A brilliant piece of TV...leaves you awed by the journey" –**The London Paper**

HOW WILLIAM SHATNER CHANGED THE WORLD (2006)

William Shatner explores how Star Trek inspired modern science and technology

DIRECTOR, PRODUCER & WRITER

1x90' Mentorn & Handel Productions for Discovery Canada, History Channel & FIVE

NOMINATED: PRIMETIME EMMY AWARDS 2006: Non-Fiction Special

NOMINATED: PRIMETIME EMMY AWARDS 2006: Non-Fiction Writing

NOMINATED: RTS PROGRAMME AWARDS 2007: Best Science Documentary

NOMINATED: GRIERSON AWARDS 2007: Science Documentary

NOMINATED: CANADIAN SCREEN AWARDS 2006: Science Documentary

NOMINATED: CANADIAN SCREEN AWARDS AWARDS 2006: Documentary Directing

WINNER: CINE Golden Eagle Award 2006: Best Science Program

WINNER: CANADIAN SCREEN AWARD 2006: Best Picture Editing

"A marvellous great fun film that makes a fascinating point" – Daily Mail
"Great fun" –Time Out 'Fascinating" –The Sunday Times
"Mad genius – jam packed with fun science. Five Stars" –Metro
"The program gives dignity to geeks and Trekkies everywhere" –The Times
"Not your average dry Science doc" –USA Today
"Utterly disarming and hilarious" – Chicago Tribune
"Its mix of accessible Science and television history was riveting" –The Scotsman
"Shatner in hilarious full bluster mode" –Los Angeles Daily News
"Terrifically engaging" –Newsday

WEIRD OR WHAT? (2010)

SHOW RUNNER/ EXECUTIVE PRODUCER/ DIRECTOR/ WRITER

10x60' Cineflix Productions for Discovery Channel US & History Television (Canada).

NOMINATED: CANADIAN SCREEN AWARDS 2011: Writing in an Information Series

NOMINATED: CANADIAN SCREEN AWARDS 2011: Cinematography factual series

ALIENS: THE DEFINITIVE GUIDE (2013)

WRITER

1x90' Arrow Media for Discovery Channel US & Discovery Channel Canada

WINNER: CANADIAN SCREEN AWARDS 2014: Best Science Programme

CURIOSITY: CAN YOU LIVE FOREVER? (2011)

DIRECTOR & WRITER

1x60' Dangerous Films for Discovery Channel (US)

NOMINATED: NEWS AND DOCUMENTARY EMMY AWARDS 2012:

OUTSTANDING GRAPHIC DESIGN

HOW TO BUILD A VOLCANO (2010)

1x60' DIRECTOR, WRITER & EXECUTIVE PRODUCER.

Twister Films for National Geographic Channel, Discovery Channel (Canada)

IS IT BETTER BEING MIXED-RACE? (2009)

DIRECTOR & WRITER

1x60' Endemol for Channel 4

WHEN WE LEFT EARTH: THE NASA MISSIONS (2008)

DIRECTOR/WRITER

1X60' FOR DISCOVERY CHANNEL. EPISODE 6: 'HOME IN SPACE'

DOWNLOAD: THE TRUE STORY OF THE INTERNET (2007)

DIRECTOR & WRITER of 2 Episodes.

Hosted by John Heileman

4x60' Oxford Scientific Films for Discovery Channel

The Curse of Blue Peter (2003)

DIRECTOR & WRITER

1x60' Chrysalis Television for Channel 5

"Julian Jones's labour of love was exemplary...a subversive chunk of TV history." **New Statesman** *"Thoroughly entertaining"*- **The Observer**