

Julian Jones

(Selected Credits)

FEB 2016

www.julianjonesdirector.co.uk

MAP OF HELL (2016)

DIRECTOR, WRITER & EXECUTIVE PRODUCER
NATIONAL GEOGRAPHIC STUDIOS for NATIONAL GEOGRAPHIC CHANNEL
1x90 Feature length drama-documentary sees tough-guy Hollywood Actor DANNY TREJO die in a traffic accident and explore 2000 years of ideas about Hell.

HINTERLAND (SERIES 2) (2016)

DIRECTOR
FICTION FACTORY for NETFLIX, BBC 4, BBCWales & S4C.
1x 90 for series two of this BAFTA winning crime drama.

THE BRAIN: WITH DAVID EAGLEMAN (2016)

SERIES EDITOR
BLINK FILMS for PBS & BBC4
6 x 60' exploring the human brain authored by Neuroscientist Dr David Eagleman.

"Utterly Enthralling" THE GUARDIAN
"Riveting" Guardian Guide
"An exceptional mind-bending series" THE TIMES
"Fascinating and enthralling" The SUNDAY TIMES

HOW WE GOT TO NOW (2014)

DIRECTOR/PRODUCER, WRITER
NUTOPIA for BBC2 and PBS
3 of 5 x 60' authored by writer Steven Johnson looks at the nature of innovation.
WINNER: PRIMETIME EMMY AWARDS 2015: OUTSTANDING MOTION GRAPHICS

"Exceedingly watchable" NEW YORK TIMES
"Thought provoking and compulsively fun" LA TIMES

INSIDE THE MIND OF LEONARDO 3D (2013)

DIRECTOR, WRITER
IWC MEDIA/Handel Productions for Sky Arts/3D, History Films USA & Arte.
PETER CAPALDI stars as LEONARDO DA VINCI in this TV and Theatrical release 3D experimental drama-documentary.
NOMINATED: ROSE D'OR AWARDS 2014: Best Arts Documentary
WINNER: INTERNATIONAL 3D CREATIVE ARTS AWARDS 2014: Best Documentary
NOMINATED: ROYAL TELEVISION AWARDS 2014: Best Arts Documentary
SHORTLISTED: GRIERSON AWARDS 2014: Best Arts Documentary

"Atmospheric, gripping and beautifully dramatized...wonderful and un-missable" GUARDIAN
"Visually stunning...Capaldi proves captivating." DAILY TELEGRAPH
"A rich doc-drama...Capaldi at his intense best." SUNDAY TIMES
'Ignores the traditional documentary approach...intriguing and fresh.' INDEPENDENT

ALIENS: THE DEFINITIVE GUIDE (2013)

WRITER

Arrow Media for Discovery Channel US & Discovery Channel Canada
WINNER: CANADIAN SCREEN AWARDS 2014: Best Science Programme

CURIOSITY: CAN YOU LIVE FOREVER? (2011)

DIRECTOR & WRITER

Dangerous Films for Discovery Channel (US)

Adam Savage (Myth-busters) now 1000-years old, looks back at his long life and explains how 21st century science made it possible.

**NOMINATED: NEWS AND DOCUMENTARY EMMY AWARDS 2012:
OUTSTANDING GRAPHIC DESIGN**

THE GREAT SPERM RACE (2009)

DIRECTOR/PRODUCER & WRITER

Blink Films & Cream Productions for Channel 4 and Discovery Canada.

With a cast of thousands, this one-of—a-kind doc-drama asks what would a sperm's epic journey from Testicle to Egg be like scaled up to human size?

NOMINATED: RTS PROGRAMME AWARDS 2009: Best Science Documentary

WINNER: CANADIAN SCREEN AWARDS 2010: Best Science Documentary

WINNER: CANADIAN SCREEN AWARDS 2010: Best Cinematography

NOMINATED: CANADIAN SCREEN AWARDS 2010: Best Director

NOMINATED: WORLD TELEVISION AWARDS: Best Science Documentary

NOMINATED: TELEVISUAL AWARDS 2009: Best Science Documentary

MIP TV BEST IN SHOW 2009: Best Documentary (Runner-up).

"This film is imaginative and new, something rare in modern television." **The Times**

"Julian Jones' film is lovely and packed with information – this should be a staple part of sex-education lessons" –**The Sunday Times (Pick of The week)**

"Jones-world! – A highly entertaining romp – provided by Jones' singular vision." **Metro**

"Amazing" - **New York Magazine** *"Innovative"* **The Independent**

"Refreshing and intelligently frank" – **The Washington Post**

"A brilliant piece of TV...leaves you awed by the journey" –**The London Paper**

WEIRD OR WHAT? (2010)

SHOW RUNNER/ EXECUTIVE PRODUCER/ DIRECTOR/ WRITER

Cineflix Productions for Discovery Channel US & History Television (Canada).

10 part series fronted by William Shatner looking for scientific explanations for weird stories. Weird or What? Became History Television Canada's highest rating original series ever and was re-commissioned 3 times.

NOMINATED: CANADIAN SCREEN AWARDS 2011: Writing in an Information Series

NOMINATED: CANADIAN SCREEN AWARDS 2011: Cinematography factual series

HOW TO BUILD A VOLCANO (2010)

DIRECTOR, WRITER & EXECUTIVE PRODUCER.

Twister Films for National Geographic Channel, Discovery Channel (Canada)
Scientists build and erupt the world's biggest ever model Volcano, 4 storeys high.

IS IT BETTER BEING MIXED-RACE? (2009)

DIRECTOR & WRITER

Endemol for Channel 4

Geneticist Aarathi Prasad examines if being mixed race could offer a genetic advantage. Part of the Channel 4 season 'Race: Science's Last Taboo'.

DOWNLOAD: THE TRUE STORY OF THE INTERNET (2007)

DIRECTOR & WRITER of 2 Episodes.

Hosted by John Heileman

Oxford Scientific Films for Discovery Channel

HOW WILLIAM SHATNER CHANGED THE WORLD (2006)

DIRECTOR, PRODUCER & WRITER

Mentorn & Handel Productions for Discovery Canada, History Channel & FIVE

Tongue-in-cheek documentary sees William Shatner explore how the Science Fiction of Star Trek inspired the modern world.

NOMINATED: PRIMETIME EMMY AWARDS 2006: Non-Fiction Special

NOMINATED: PRIMETIME EMMY AWARDS 2006: Non-Fiction Writing

NOMINATED: RTS PROGRAMME AWARDS 2007: Best Science Documentary

NOMINATED: GRIERSON AWARDS 2007: Science Documentary

NOMINATED: CANADIAN SCREEN AWARDS 2006: Science Documentary

NOMINATED: CANADIAN SCREEN AWARDS AWARDS 2006: Documentary Directing

WINNER: CINE Golden Eagle Award 2006: Best Science Program

WINNER: GEMINI AWARD 2006: Best Picture Editing

"A marvellous great fun film that makes a fascinating point" – **Daily Mail**

"Great fun" – **Time Out** *'Fascinating'* – **The Sunday Times**

"Mad genius – jam packed with fun science. Five Stars" – **Metro**

"The program gives dignity to geeks and Trekkies everywhere" – **The Times**

"Not your average dry Science doc" – **USA Today**

"Utterly disarming and hilarious" – **Chicago Tribune**

"Its mix of accessible Science and television history was riveting" – **The Scotsman**

"Shatner in hilarious full bluster mode" – **Los Angeles Daily News**

"Terrifically engaging" – **Newsday**

The Curse of Blue Peter (2003)

DIRECTOR & WRITER

Chrysalis Television for Channel 5

Irreverent doc charting the history of the iconic British kids TV show.

"Julian Jones's labour of love was exemplary...a subversive chunk of TV history." **New**

Statesman *"Thoroughly entertaining"* – **The Observer**